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THE TRASER
Photoplay in 7 reels From the play by Adelaide Matthews

and Martha N. Stanley

Directed by Wm. A. Seiter

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OCIL 21532

"THE TRASER" Universal Jewel Production Starring Laura LaPlante with Pat O'Malley

JUN -5 1925

Ann Barton, neglected scion of a wealthy family, works behind the cigar counter of a small town hotel, where she meets and falls in love with James MacDonald, a flashy, breesy cigar salesman. When she leaves the hotel job to return to the family fold in the home of her ariseccratic aunt, she finds that her lover, with his crude of her ariseccratic aunt, she finds that her lover, with his crude ways, is unwelcome in their cultured circle but she holds to him ways, is unwelcome in their cultured circle but she holds to him loyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding the disgust of her aunt, who invites Macloyally, notwithstanding

Mac realises that he doesn't fit in with the "cake eaters" and sadly

His tailor, who is an exiled nobleman, volunteers to teach him how a gentleman conducts himself in society, and while his education a gentlemen conducts nimself in society, and while his education in court ettiquette is in process, the girl, in retaliation for her aunt's interference, flirts with all the married men in her set, especially Rod Caswell, whose wife, Lois, discovers in her husband's possessions a gold mesh bag which is the property of Ann's aunt, possessions a gold mesh bag which is the property of the escapade wherewith she accuses the aunt of being the woman of the escapade of the night before.

Ann, the guilty one, tries to fib her way out of the dilema until she sees that her aunt is caught in a net of circumstantial evidence. Then she takes upon herself more blame than belongs to her, openly coddling and loving Rod before everyone, including Mac who has returned to her at this moment and making it appear that she is Rod's mintrees to Mac's estandalment and observe mistress, to Mac's astonishment and chagrin.

Overhearing the whole affair from a room in which she has been concealed, the aunt escapes from a rear window and enters through the front door, apparently innocent of the whole complication. With he aunt free from suspicion, Ann proceeds to free herself, declaring aunt free from suspicion, ann proceeds to free herself, declaring that the whole thing was a plan to ourse loss of her insane issions. that the whole thing was a plan to cure Lois of her insane jealousy and groundless suspicion. Her artistic lying places her in the role of a martyr, causing Lois to repent and embrace her loyal Rod. Ann of a martyr, causing Lois to repent and embrace her loyal Rod. Ann reluctantly yields to Mac's apologies for doubting her steadfast reluctantly yields to mac's apologies for doubting her steadfast loyalty, sinking in his arms with protestations of injured innocence.

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